



HARDEN CURTIS KIRSTEN RILEY
A G E N C Y

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EVAN ALEXANDER SMITH

AEA/CAEA/ACTRA

DUAL CITIZEN U.S./CANADA

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BROADWAY/NATIONAL TOUR

BACK TO THE FUTURE	George McFly	Winter Garden Theatre/ Dir. John Rando
MERRILY WE ROLL ALONG	Franklin Shepard u/s*	Hudson Theatre/ Dir. Maria Friedman
THE PLAY THAT GOES WRONG	Chris Bean	1 st National Tour/ Dir. Mark Bell & Matt DiCarlo
DIRTY DANCING	Robbie Gould	North American Tour/ Dir. James Powell
AMAZING GRACE	Ensemble	Nederlander Theatre/ Dir. Gabriel Barre

OFF-BROADWAY

MERRILY WE ROLL ALONG	Franklin Shepard u/s	NYTW/ Dir. Maria Friedman
LITTLE SHOP OF HORRORS	Seymour*/Orin* Vacation Cover	Westside Theatre/ Dir. Michael Mayer

THEATRE

LOCH NESS	Dr. Westerbrook	Adirondack Theater Fest./ Dir. Marshall Paillet
JOSEPH...DREAMCOAT	Joseph	Drury Lane Theatre/ Dir. Alan Souza
...SCROOGE'S BIG XMAS SHOW...	Fred/Young Scrooge	Bucks County Playhouse/ Dir. Josh Rhodes
BASKERVILLE	Sir Henry Baskerville et al.	Cleveland Play House/Cincinnati Playhouse Dir. Brendon Fox
AMAZING GRACE	Ensemble	Broadway in Chicago/ Dir. Gabriel Barre
THE TOXIC AVENGER	The Toxic Avenger**	Original Toronto Company/ Dir. John Rando
LADY WINDERMERE'S FAN	Mr. Hopper	Shaw Festival/ Dir. Peter Hinton
GUYS AND DOLLS	Harry The Horse, Sky Masterson u/s*	Shaw Festival/ Dir. Tadeusz Bradecki Chor. Parker Esse
RAGTIME	Younger Brother	Shaw Festival/ Dir. Jackie Maxwell
HIS GIRL FRIDAY	Ralph Sweeney	Shaw Festival/ Dir. Jim Mezon
A CHRISTMAS CAROL	Fred	The Rose Theatre/ Dir. Danny Harvey
THE ROCKY HORROR SHOW	Brad Majors	Citadel Theatre/ Dir. Leigh Rivenbark
THE FANTASTICKS	Matt	Red Barn Theatre/ Dir. Sue Miner

*Performed

**Dora Award Nomination

FILM AND TELEVISION

HOT TOXIC LOVE	Himself **	Dancap/CityTV/ Dir. Jeff Cipin
TRUE CRIME SCENE	Co-Star	Global/Discovery/ Dir. Alan Goluboff

**Gemini Award

NYC WORKSHOPS & READINGS

GALILEO	Cardinal Grasso	Berkeley Rep./ Dir. Michael Mayer
AN ISSUE OF BLOOD	Constable Mason Esau	Victory Gardens Theater/ Dir. Chay Yew
THE TOXIC AVENGER: XMAS CHAOS	The Toxic Avenger	B'way Future Songbook Series/ Dir. Tom Polum

TRAINING

George Brown Theatre School (Classical Theatre Conservatory, Toronto)

On-Camera: Bob Krakower, Ted Sluberski, Jess Cummings

Improv: Upright Citizens Brigade (Nicole Drespel, Alexandra Dickson)

SPECIAL SKILLS

Singing (Bari-Tenor), Dialects (IPA Trained), Guitar, Stage Combat (Unarmed, Rapier, Quarterstaff), Voice Over (Home Studio, Demos Available Upon Request), Weight Training, Swimming, Driver's License (Automatic), Experienced Watercraft Operator, Motorcycle License.

Manager: Stevie Boothe at The Boothe Group – (917)-397-2869 – Stevie@TheBootheGroup.com